



APRIL 2026

LUXE — ◆ — BEAT

Vacationing in a
Luxury Maze

Canals of Time,
Tables of Bruges

Australia's Green Heart,
Queensland's Scenic Rim

Jetwing
Wahawa Walawwa



LETTER FROM THE EDITOR

Dear Fellow Traveler,

April is the season of open doors, and this issue walks through every one of them. From the storied elegance of Jetwing Wahawa Walauwa in Sri Lanka to the candlelit canals of Bruges, England's privately owned villages to the gastronomic soul of Edinburgh — this month, we are unapologetically global.

Closer to home, Nashville's Gulch buzzes with creative energy, Fort Lauderdale delivers sun with a side of culture, and Los Angeles invites you to sip, stay, and score downtown.

Australia opens its arms wide with luxury escapes in Queensland's Scenic Rim and behind-the-scenes cultural encounters that go well beyond the ordinary.

We also go deeper on this issue. Jessica James shares the story behind her new novel. London Fashion Week becomes an act of healing. The Pairing Project and Wealth, Legacy and the Law round out a collection that reflects the full, rich range of the Luxe Beat life.

*"Attention is the defining
luxury of our time."*

With love and
wanderlust,


Sherrie Wilkolaski
Publisher & Editor in Chief

luxebeatmag.com



JB
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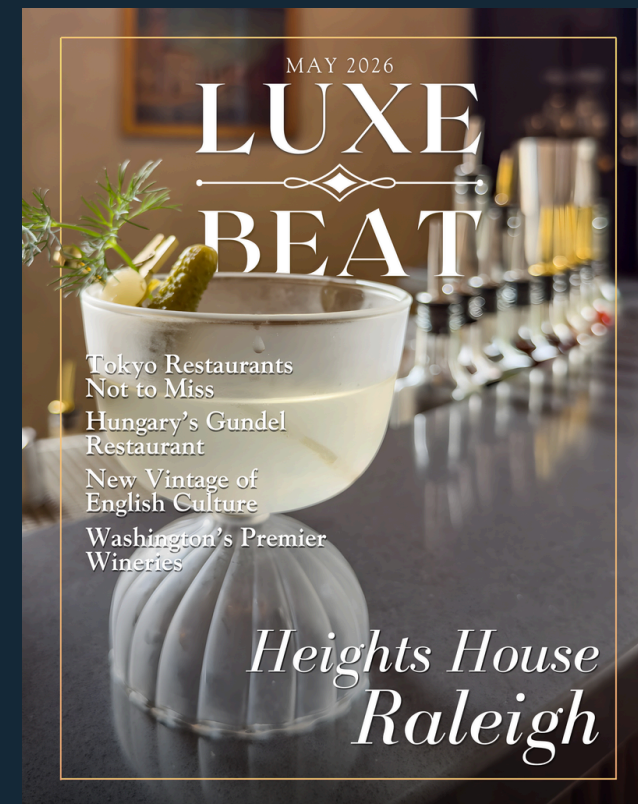
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MAY 2026 ISSUE

Luxe Beat puts Raleigh in the spotlight — Heights House takes the cover as the city's most sophisticated new stay. Inside: legendary tables in Budapest and Tokyo, Washington wine country, a Virgin Voyages cruise, and Patrick Schwarzenegger's case for the daytime martini.

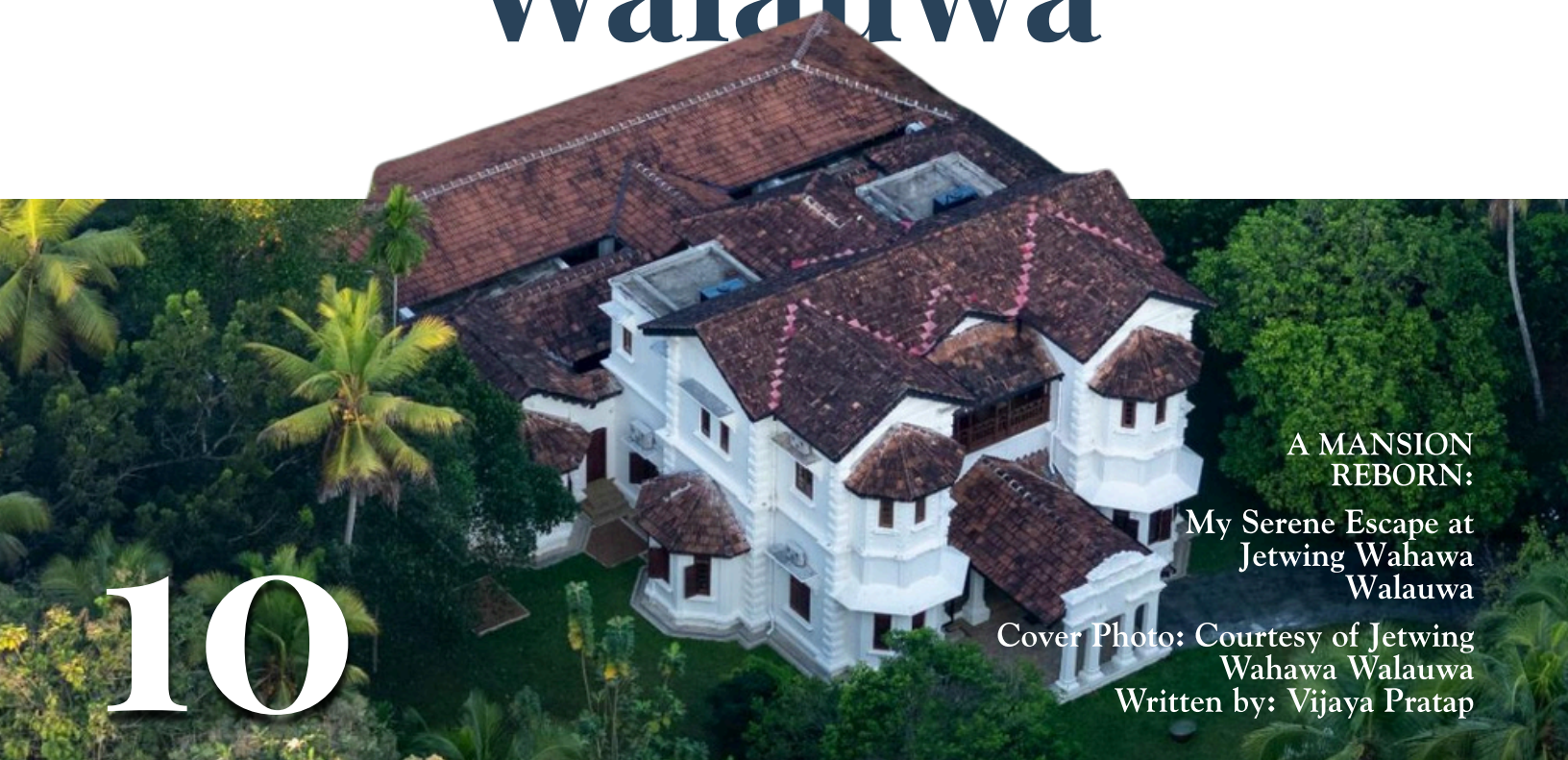
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Jetwing Wahawa Walauwa



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A MANSION
REBORN:

My Serene Escape at
Jetwing Wahawa
Walauwa

Cover Photo: Courtesy of Jetwing
Wahawa Walauwa
Written by: Vijaya Pratap



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BEYOND THE GATEKEEPERS: Modern Creators Are Rewriting the Music Industry Playbook

by Merilee Kern

A conversation with prolific music composer, producer, and songwriter Shiloh Rodriguez

In 2026, the creative economy is no longer defined by who grants access, but by who builds momentum.

As traditional industry gatekeepers continue to lose influence, composers, producers, and artists are increasingly shaping their own careers through a blend of talent, storytelling, and direct audience connection. Social platforms, once viewed primarily as marketing tools, have become legitimate stages where creative credibility, visibility, and opportunity converge.

Against this backdrop, Shiloh Rodriguez stands out as a case study in what the modern music career can look like when craft and strategy move in tandem. A Los Angeles based composer, producer, and songwriter, Rodriguez has quietly built a body of work that spans film, professional sports, branded content, and digital media, while also cultivating a global audience that engages with both his music and his creative process.

At a time when artists are being asked to do more than create, to educate, engage, and adapt, Rodriguez has embraced the challenge without diluting his artistic core. His work offers insight into how music can function as narrative, how technology can serve emotion rather than replace it, and how

independence can coexist with large scale professional success.

In this interview, Rodriguez shares how he has navigated the evolving creative landscape, translated visibility into opportunity, and continued to prioritize storytelling in a content driven world.

MK: Shiloh, your work spans film, sports, branded content, and digital media. How do you describe what you do to someone unfamiliar with your world?

It's all about story for me!. It really doesn't matter what kind of project I am writing for, my goal is to approach the material with genuine excitement for how I can support the narrative and enhance the emotion. Music is not background for me, it is a main character and a driving force that helps shape how people feel and how they experience a moment. I love diving into whatever world we are creating from, like "Oh we are vikings this time? Works for me!"

“

— Shiloh Rodriguez

MK: Your career blends traditional composition with modern production. How did that foundation take shape?

Inspiration is my secret weapon. At every point in a project, I am digging deep into my file cabinet of influences, and I don't shy away from non-traditional places. I've always been drawn to cinematic scores and experimental sound design and growing up in the age of digital media has allowed me to absorb so many ideas that I can pull from. The balance of conventional and non-conventional allows me to create immersive soundscapes that feel expansive but still contemporary.

“

— Shiloh Rodriguez

MK: Since launching your freelance career in 2014, you have worked with major professional sports organizations. What has that experience taught you?

Sports music is about energy, timing, and emotional impact. Working with organizations like the Dallas Mavericks, Golden State Warriors, Golden State Valkyries, and LA Clippers pushed me to think about music at scale. My work has been used in stadiums, promotional campaigns, and broadcast content across major sports networks, which teaches you precision and adaptability.

“

— Shiloh Rodriguez

MK: Your film scoring work includes Infinite Dreamers, featured at the Nvision Latin Film Festival. What stood out about that project?

Infinite Dreamers challenged me creatively. I fused ancient Mayan and Aztec instrumentation with modern and futuristic elements. I love ideas that blend seemingly distant influences, and on this project I think I pulled it off.

“

— Shiloh Rodriguez

MK: Your original music has surpassed twelve million streams and reached massive audiences online. How did that growth happen?

Sharing music directly with audiences changed everything. My compositions have been heard more than one billion times globally, and millions of user generated posts have incorporated my music. Several remixes have trended number one worldwide on Instagram. It feels like I am scoring people's lives.

“

— Shiloh Rodriguez

MK: How do you personally approach social media as a creative professional?

I treat social platforms as creative tools rather than end goals. I did not start with the intention of chasing numbers. I focused on sharing my process and my work. That authenticity helped me build an engaged audience across Instagram, TikTok, and YouTube.

“

— Shiloh Rodriguez

MK: Has that visibility translated into professional opportunities?

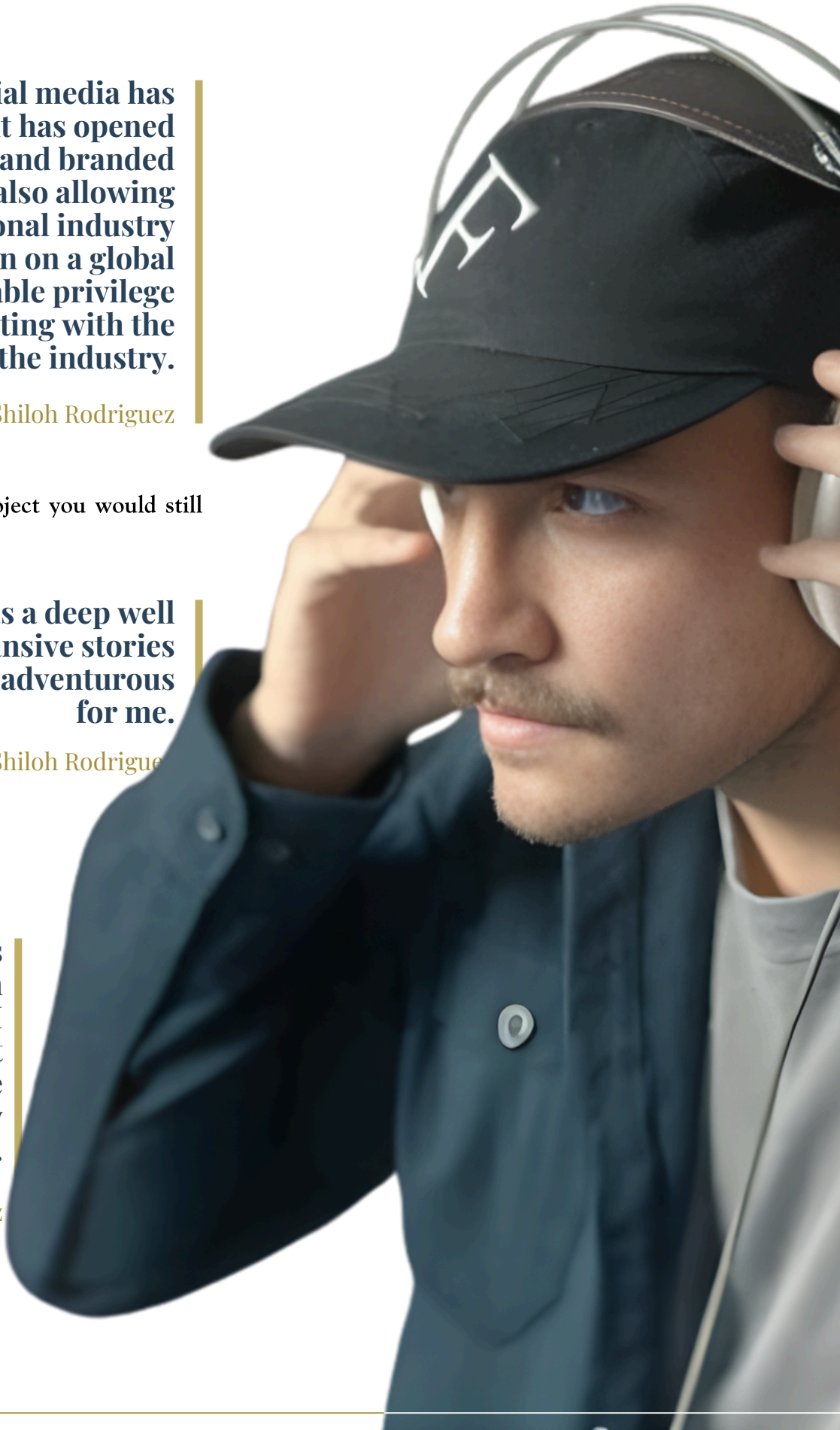
“Undoubtedly. Social media has been essential and it has opened doors to film, sports, and branded collaborations, while also allowing me to bypass traditional industry gatekeepers. Being seen on a global scale is an unbelievable privilege and asset for connecting with the power players of the industry.”
— Shiloh Rodriguez

MK: Do you have a dream project you would still love to pursue?

“I love anything that has a deep well of inspiration. Expansive stories are the most fun and adventurous for me.”
— Shiloh Rodriguez

MK: Where can audiences follow your work?

“A great place to start is on Instagram @shilohrodriguez, I feel like people can get a sense of my genuine love for creativity there.”
— Shiloh Rodriguez



As the creative economy continues to mature in 2026, stories like Shiloh Rodriguez’s are becoming increasingly relevant.

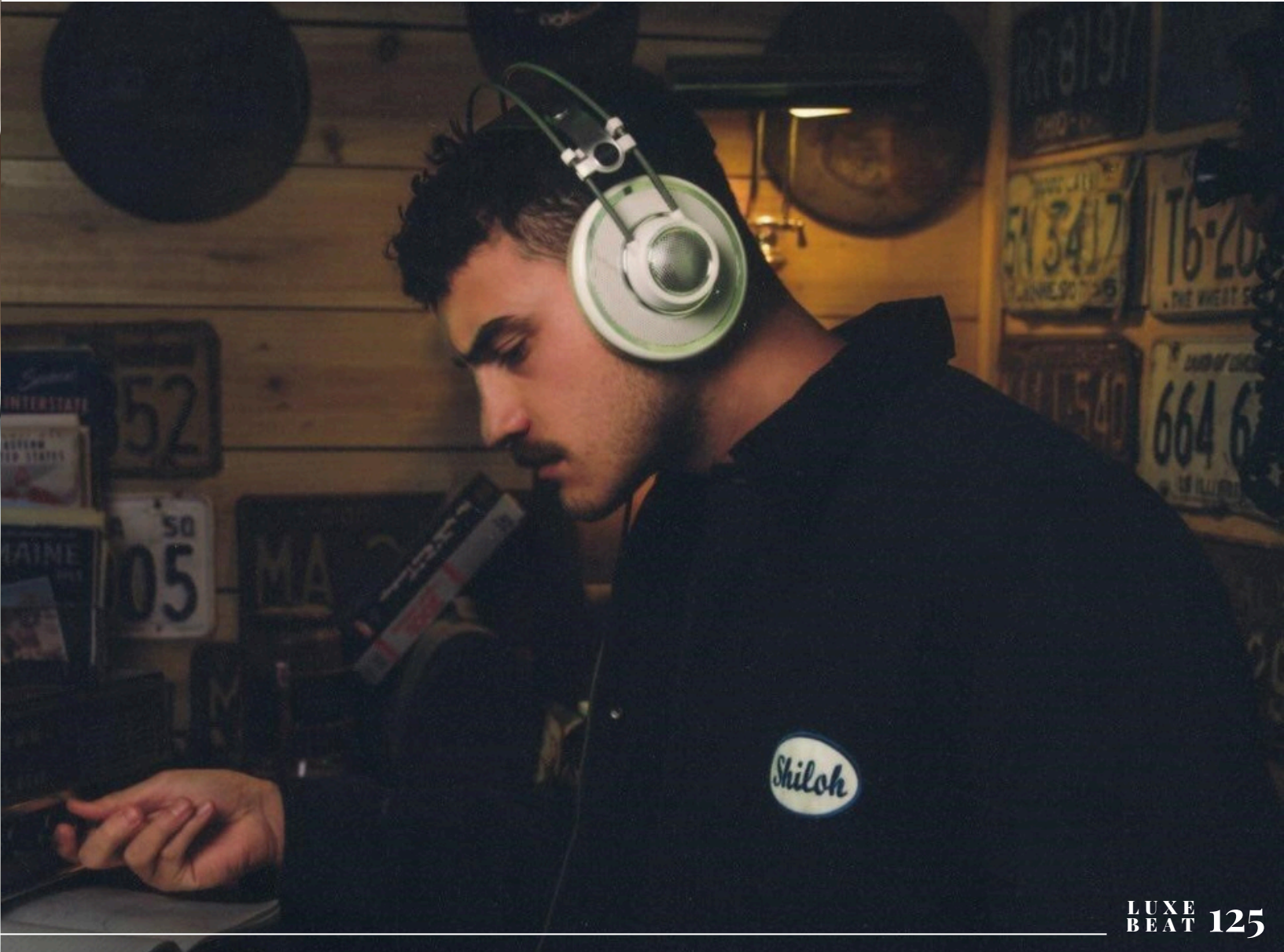
His career reflects a broader shift toward artist led ecosystems, where creators are no longer waiting for permission to participate at the highest levels. Instead, they are building visibility, credibility, and opportunity in parallel.

Rodriguez’s ability to move fluidly between film, sports, education, and digital platforms underscores a

larger truth about today’s marketplace. Versatility, narrative clarity, and audience connection are no longer optional. They are foundational. His work illustrates how music can remain deeply human even as technology accelerates every aspect of production and distribution.

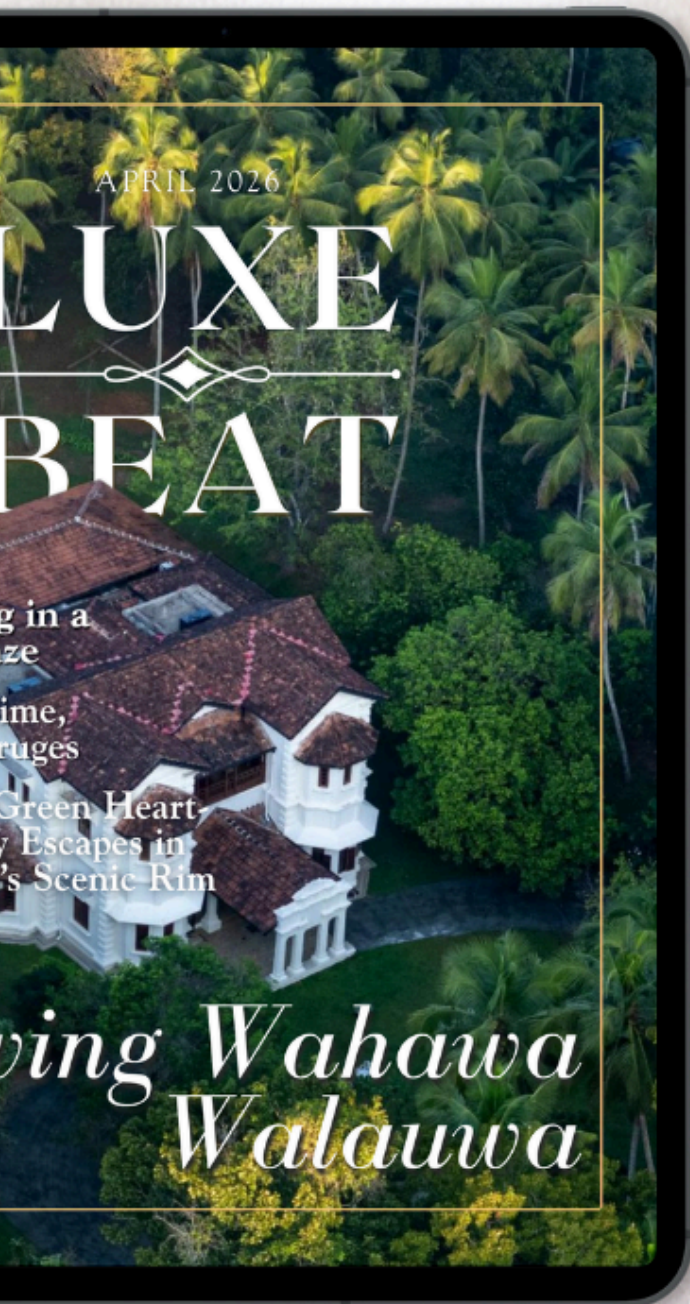
At a moment when the industry is recalibrating what success looks like for composers and producers, Rodriguez offers a forward-facing model. One where storytelling leads, technology supports, and independence does not mean isolation.

In a year defined by creative reinvention, Shiloh Rodriguez is not simply adapting to the modern marketplace. He is actively shaping what it can become.





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