

Dramatic Headboard Inspires Master Suite's 'Livable Elegance' Design Approach

*Carefully edited color palette key to maintaining room's
luxurious aesthetic without feeling overly 'fussy'*

Elaine Williamson Designs (www.ElaineWilliamsonDesigns.com) was called upon to design a large, elegant master suite for a couple relocating from New Orleans to Dallas who wanted their new custom home to reflect a refined yet comfortable style. Elaine and her team had the benefit of working directly with the home builder from project inception, which maximized the cohesiveness of structural and style-based project elements.



Every element of this master suite, from floor plan to furniture, was designed for livable elegance. "When designing this large of a space, it is important to incorporate furniture and elements that create a sense of intimacy," Elaine notes.

The design inspiration for this room began with a custom oversized headboard covered in a rich, chocolate velvet. The tufted upholstery and creative use of decorative molding added boldly rich detail. Incorporating the oversized headboard in the room anchored the space, creating a dramatic focal point and had the visual effect of bringing the ceiling down to a more comfortable height.

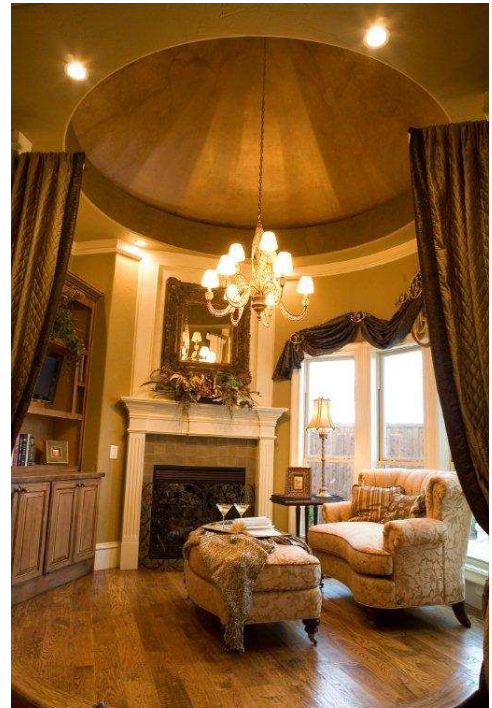
The headboard serves as a striking backdrop for an elegant, carved demi-post bed. While actually ornate and large in scale, the bed appears inviting in relation to the grand headboard. Elaine then layered the bed in tone-on-tone linens in varying fabrics to exude luxury.

In the bedroom's sitting area, the clients desired a place to sit and relax in front of a fire after a hectic day. There Elaine opted for a more avant-garde solution to the problem of scale, raising the floor. In doing so, that area of the suite was set apart from the rest of the room and, again, created a more intimate-feeling space. Warm wood flooring further defines this area, allowing it to hold its own against the sizeable and commanding adjacent sleeping area.

Iridescent glass Cristallo tiles that surround the fireplace subtly reflect a golden light and give a feeling of warmth that one would not normally associate with glass. A cozy crème brûlée-colored damask on the Raymond Waites chair and ottoman invite the homeowners to curl up with a good book.

A pair of champagne-colored quilted silk curtains flank the stairs leading up to the sitting area. Loosely tying them back with oversized silk tassels propagates the feeling of relaxed luxury – styling also reflected in the custom silk window treatments. For this, Elaine used a combination of classic ornamental hardware and loosely draped silk to make an otherwise very elaborate window treatment moderately less formal.

Another notable feature of the sitting area is the ceiling. In the center sits a stunning dome that peaks at 16 feet tall. A dome of this scale could have easily seemed cold and cavernous but, with its painted finish in various tones of gold and bronze, it reflects the light of the chandelier hanging below and warms the space while duly maintaining its grandeur.



“The key to maintaining the feel of luxury while not making the room overly ‘fussy’ lies in the carefully edited palette,” Elaine continues.

The use of furnishings with various textures in a limited color palette adds interest and depth while maintaining the room’s elegance. The walls were painted a warm golden brown to compliment the neutral furnishings. Layering the bed in various textures also adds interest and appeal while keeping a restful and inviting sensibility.

Elaine concludes, “Every surface of this master suite room reflects the clients’ desire for an elegantly restful master suite that evokes their refined New Orleans-influenced style. We are all thrilled with the result.”
