

# {REVIEWS}

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**ABRAHAM LINCOLN AND THE FOREST OF LITTLE PIGEON CREEK** A boy sets out to build a boat like the ones his dad makes. Repetitious, tongue-twister language traces Henry's journey as he collects the tools he needs and enlists the help of his sister and her teddy bear. Beautifully detailed illustrations show Henry's father watching from a distance and capture the youngster's facial expressions and body language as the boat starts to take shape. *Ages 4–9. By T.D. Carter. AmeriTales Entertainment, LLC; [www.ameritales.com](http://www.ameritales.com); \$20.*

**CELEBRATE THE USA: HANDS ON HISTORY ACTIVITIES FOR KIDS** A fact-filled, fun-to-read compendium of American history with 25 related activities—such as making a five-pointed star, a compass, and Liberty Bell cookies. Topics include the early immigrants, how America got its name, Native Americans, the 13 colonies, currency, songs, and holidays. *Ages 8–12. By Lynn Kuntz. Gibbs Smith, Publisher; [www.gibbs-smith.com](http://www.gibbs-smith.com); \$8.*

**WHAT-THE-DICKENS** In this audio fairy tale, What-the-Dickens—a newly hatched orphan creature, finds he's attracted to teeth and has a knack for getting into trouble. He happens upon a feisty girl, Dinah, who is working as an Agent of Change—trading coins for teeth—and learns that there is a dutiful tribe of skibbereen (tooth fairies) to which he hopes to belong. As his discoveries unfold, both What-the-Dickens and Dinah come to see that the world is both richer and less certain than they ever imagined. *Ages 9–14. By Gregory Maguire; audio by Jason Culp. Scholastic Audio; [www.scholastic.com](http://www.scholastic.com); \$36.*

**FABLEHAVEN: RISE OF THE EVENING STAR** This sequel to Fablehaven has all of the ingredients for an exciting adventure. Mull has mastered the recipe for an exciting fantasy with plenty of plot twists, bravery, and humor throughout! Kendra and her brother, Seth, find themselves racing back to Fablehaven to protect an ancient artifact from the evil organization—Society of the Evening Star. If the artifact falls into the wrong hands, it could mean the downfall of other preserves and possibly the world. *Ages 10–14. By Brandon Mull. Shadow Mountain; [www.shadowmountain.com](http://www.shadowmountain.com); \$18.*

