

BEADWORK

Make timeless jewelry

17 favorite techniques

PEYOTE, right-angle weave,
herringbone & MORE

EXPLORE ASYMMETRY

WITH
6 fabulous
new
necklaces!

UPDATE
YOUR STYLE
*with innovative
seed beading* p. 66

PLUS!
**Netting
Ukrainian-style**
Learn all
about it p. 60

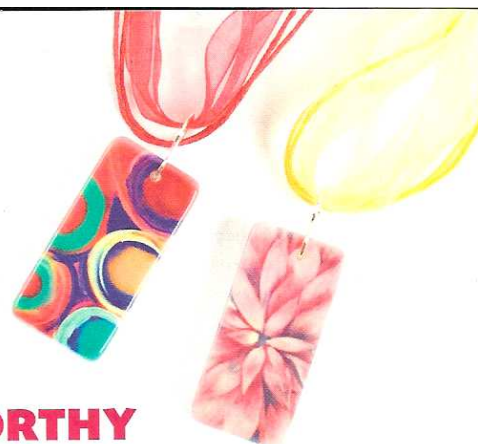
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beadworkmagazine.com

bead all about it!

beadbuzz



COOL AND CAUSEWORTHY

It's a pendant... it's a domino... it's both! And it's for a good cause. Phenominoes is a line of playful pendants featuring works of art printed on the backs of real dominoes. Sold by Art of Possibility Studios, an organization that represents physically disabled artists, the pendants feature the work of famed blind painters Ketra Oberlander and George Mendoza. The pendants come with color-coordinated ribbon necklaces, but you can use them in any beading project that calls for a little something special. Choose from twenty-seven unique images. Available for \$25 each at www.aopstudios.com.



I SPY WITH MY
MY EYE...

Create your own mini menagerie with beads from Miyuki. Choose from the cat or frog shown here, or pig, dog, rabbit, bear, holiday-themed, and more!

Each finished charm is 1 1/2" tall. Kits are \$4.75. Visit FusionBeads.com or (888) 781-3555.

Bead Bounty Talk about a stash! Scientists have unearthed about 70,000 beads under the ruins of a Spanish mission off the coast of Georgia. The Santa Catalina de Guale Mission, which served as the northernmost outpost of the Spanish empire and provided food and labor to Spanish Florida, was abandoned in the late 1600s. The 130 types of beads found there include French and Chinese blue glass, Dutch layered glass, and Baltic amber. Others are from Venice and India. Although some of the beads were found inside the walls of the mission, most were discovered with individuals buried in the cemetery. Researchers speculate that the number and type of beads buried with a person may represent his or her status within Guale society. The beads—currently housed at the American Museum of Natural History in New York—will move to the Fernbank Museum of Natural History in Atlanta, Georgia, in early January 2010. Visit www.amnh.org and www.fernbankmuseum.org.



Left to right: Cobalt blue seed bead, Venice, Italy (top); turquoise/blue-green seed bead, Venice, Italy (bottom). Blue-green melon bead, China. Gilded oval glass bead, Spain. Ichtucknee turquoise blue bead, probably France (top); Green Heart bugle bead (red-orange glass over green glass with clear veneer), the Margariteri guild of Venice, Italy (bottom).

PHOTO COURTESY OF AMERICAN MUSEUM OF NATURAL HISTORY

ON THE WEB beadingdaily

SAVE THE BEAD MUSEUM

Beading Daily members raised more than \$800 in a one-day fund-raising effort to help keep The Bead Museum in Glendale, Arizona, open. Thank you to all who donated! Learn more about the museum and help its fund-raising efforts at www.beadmuseumaz.org.

TWEET, TWEET

Beading Daily is now on Twitter! Follow us at www.twitter.com/beadingdaily and we'll follow you—we love to see your latest projects and hear about your beading adventures.



If you enjoy metal clay, you'll love this Metal Clay Quilt Pendant by Hadar Jacobson. It's a great way to experiment with textures on a small scale. This project from our sister publication *Jewelry Artist* will be free at beadingdaily.com for a limited time beginning September 25.

Free project!

When they're not beading, members of our Reader Advisory Panel ranked the following as their top three other crafting pastimes: knitting, crocheting, and sewing. Visit beadworkmagazine.com/rap if you aren't already a member of our panel.